

Masha Ryskin

Education

- 1995-1997 University of Michigan, Ann Arbor, MI, MFA Painting/ Printmaking
1991-1995 Rhode Island School of Design, Providence, RI, BFA Printmaking
1984-1989 Moscow School of Art, Moscow, Russia, painting and drawing studies

Solo Exhibitions and Collaborative Projects

- 2025 Maine Jewish Museum (planned), Portland, ME, collaborative with Serge Marchetta
2025 Overlap Gallery, Newport, RI, collaborative with Serge Marchetta
2024 AS220 Industries, Providence, RI
2023 Chazan Gallery, Providence, RI, collaborative with Serge Marchetta
2021 Ceramics and Glass Department Gallery, Bezalel Art Academy, Jerusalem, Israel, solo + collaborative work
Periphery Space, Providence, RI, with Serge Marchetta
Candita Clayton Gallery, Pawtucket, RI (virtual, Artsy.com)
2020 Montreal Jewish Museum, Montreal, Canada, with Serge Marchetta (cancelled due to Covid)
2019 At Home Gallery, site-specific with Serge Marchetta, Samorin, Slovakia
Mariboe Art Gallery, Peddie School, Hightstown, NJ
2018 Sliding Windows, site-specific, with Serge Marchetta, ID11 Initiative, Rutten, The Netherlands
Chazan Gallery (collaboration with Serge Marchetta), Providence, RI
2017 Delaware Center of Contemporary Art, Willmington, DE
Art and History Museums, Maitland, FL (collaboration with Serge Marchetta)
Candita Clinton Gallery, Pawtucket, RI
2016 Permanent Public Installation (collaboration with Serge Marchetta), Fiskars Village, Finland
2015 AS220 Industries, Providence, RI
House of Falconer, Picton, ON, Canada
2014 Babel Art Space, Trondheim, Norway (collaboration with Serge Marchetta)
Candita Clayton Gallery, Pawtucket, RI (collaboration with Allison Paschke)
2013 Maison de la Culture Maisonneuve, Montreal, Canada (collaboration with Serge Marchetta)
Spencer Hill Gallery, Corning, NY
2012 La Pan Pantocrator Gallery, Barcelona, Spain
2011 Hillel Gallery, Brown University, Providence, RI
2010 Maison de la Culture Maisonneuve, Montreal, Canada
2008 Stewart Steiner Gallery, Batavia, NY
Solo Internet Project: Gallery of Contemporary Art, Second Life (curated)
2006 Rochester Contemporary Window Project, Rochester, NY
2004 Collaborative Exhibition with Margaret Kimura, Mercer Gallery, Rochester, NY
Collaborative Exhibition with Margaret Kimura, Spaces Gallery, Cleveland, OH
2003 Set Design/Installation, Ossia New Music, Rochester, NY
2002 Hartnett Gallery, Rochester, NY
Set Design/Installation, "Pulse!", Tucson, AZ
2001 Little Theater Gallery, Rochester, NY
Buffalo Arts Studios, Buffalo, NY
Gallery Koncentrat, Trondheim, Norway
2000 Set Design/Installation: Ossia New Music, Rochester, NY
1999 Gallery GUN, Oslo, Norway
1997 Little Gallery, Nazareth College, Rochester, NY
Warren Robbins Center for Graduate Studies, University of Michigan, Ann Arbor, MI
1995 Benson Hall Gallery, Providence, RI
1993 Gallery 401, Providence, RI

Selected Group and Two-Person Exhibitions

- 2024 Grimshaw-Gudewicz Gallery, Fall River, MA
2024 "Old Wives Tales", international exchange print portfolio (invited), Southern Graphics Council
2024 "Together", international exchange print portfolio (invited), Southern Graphics Council
2024 "Edge Effect", 3 person printmaking exhibition, The Wurks Gallery, Providence, RI
2023 Art Gallery Le Lagge, Assisi, Italy
2023 "Mapping", Corners Gallery, Ithaca, NY

2023 "Varied Community", invitational International Exchange Print Portfolio, organized by Melanie Yazzie

2022-23 "Meeting of Makers" invitational, Jack Olson Gallery, Northern Illinois University, Decalb, IL, Clara Eagle Gallery, Murray State University, Murray, Kentucky

2022 T.F. Green Airport Exhibition, Providence, RI (3-person)

2020 "New Optics", The Painting Center, New York, NY

2020 "Ensemble: Together Again," The Painting Center, New York, NY

2020 "Plastic World", International Print Exchange, organized by Susan Hall, Victoria, Australia

2020 "Heath Path", International Printmaking Exchange, organized by Melanie Yazzie, UC Boulder

2019 "Trace", University of Texas, Denton, SGCI Conference, Denton, TX
 Painting Biennial, The Beard and Weil Galleries, Wheaton College, Norton, MA

2018, 19 Coastal Contemporary, Newport, RI
 International Printmaking Exchange, organized by Melanie Yazzie, University of Colorado

2017 Two-Person Exhibition, Corners Gallery, Ithaca, NY
 "Smash.Hit.Repeat", The Granary, Fiskars, Finland (collaboration with Serge Marchetta)

2016 Grimshaw-Gudewicz Gallery, Fall River, MA (3-person)
 Morgan Art of Papermaking Conservatory, Cleveland, OH (2-person)
 "You Are Here" (Contemporary Mapping), Corners Galler, Ithaca, NY
 2nd International Paper Art Biennial, Kunststichting Perspektief, Haacht, Belgium
 Paper In Particular, Sidney Larson Gallery, Columbia, MO

2014 Green Space, Providence, RI Airport, curated by Lynne Harlow

2013 "Work Harder", LightSpace Gallery, Yellow Peril Gallery, Brooklyn, NY
 Two-Person Exhibition, Candita Clayton Gallery, Providence, RI
 "PVD:TLA" group exhibition, Studio 1504, Abu Dhabi, United Arab Emirates
 Monumental Ideas in Miniature Books (traveling) organized by University of Akron, OH

2012 COLLECT, Flat Files Exhibition, Yellow Peril Gallery, Providence, RI
 17th Mini-Print International, The Ink Shop Printmaking Center, Ithaca, NY
 UNESCO Benefit Exhibition, Cercle Artistic de Sant Lluç, Barcelona, Spain
 Sense Of Place, Spencer Hill Gallery, Corning, NY
 Strange Glue, Thompson Gallery, Weston, MA

2010 State Of Play, Spencer Hill Gallery, Corning, NY
 Southern Graphics Council International Traveling Exhibition, Southern Graphics
 Conference, New Orleans, LA, subsequent National and International venues

2011 Two-Person Exhibition, The Ink Shop Printmaking Center, Ithaca, NY
 Bell Center Gallery, Brown University, Providence, RI
 Chain Letter Project, Samson Gallery, Boston, MA
 Faculty Triennial, Museum, Rhode Island School of Design

2010 Art Basel Miami, Fountain Art Fair, Miami, FI, with Bego Art Project
 5th International Printmaking Biennial of Douro (invited), Alijo, Portugal
 "Love, Beauty, Peace", Gallery at Park Pointe, Miami Beach, FL
 10th Anniversary Exhibition, The Ink Shop Printmaking Center, Ithaca, NY
 Tilting at Windmills (online), Gallery Gray, Minneapolis, MN

2009 Three-Person Exhibition, Davison Gallery, Rochester, NY
 Environmental Art Biennial, I-Park, East Haddam, CT
 Group Exhibition, Colaciello Gallery, West Palm Beach, FL
 "AfricanAmericana", Brennan Gallery, Jersey City, NJ

2008 "It's a Small World Afterall", Like the Spice Gallery, Brooklyn, NY
 "5x5x5", Target Gallery, Torpedo Factory Art Center, Alexandria, VA
 "Fine Edge", The Ink Shop Printmaking Center, Ithaca, NY
 Group Exhibition, Hungerford Building Gallery, Rochester, NY
 Public Work, I-Park Art Center, East Haddam, CT
 Two-Person Exhibition, Haydon Art Center, Lincoln, NE (review)

2007 Three-Person Exhibition, (Jessica Morgan, James Rondeau, Steven Zevitas, curators)

2007 McCormack Gallery, New York, NY (catalog)
 Three-Person Exhibition, Davison Gallery, Rochester, NY
 "Drawing on Purpose" (invitational), Schweinfurth Art Center, Auburn, NY (review)

2006 "Layers" (invitational), Heights Art Center, Cleveland, OH
 "Crossing Over", The Annexe Galleries, Kuala Lumpur, Malaysia
 "Personal Cultures", Gallery R, Rochester, NY

2006 National Small Works Painting Exhibition, Main Street Gallery, Groton, NY
 2006 "New Art 06", curated by Susan Greenberg, Kingston Gallery, Boston, MA
 Three-Person Exhibition, International Arts Festival, Korjaamo Gallery, Helsinki, Finland
 "Artist as Teacher", curated by Randy Williams, The Studio: an Alternative Space for Contemporary Art, Armonk, NY
 2006 Digital Open National Exhibition, A.R.C. Gallery, Chicago, IL
 2006 "Up Against the Wall", Invitational, Rochester Contemporary, Rochester, NY
 Three-Person Exhibition, Davison Gallery, Roberts Wesleyan College, Rochester, NY
 2005 "Winter Solstice IV: Standards and Shifts in Contemporary Art", collaboration with Margaret Kimura, The Art Exchange, White Plains, NY
 Set Design Collaboration with singer Jenny Robson, Umo Jazz House, Helsinki, Finland
 "Zygote Collects", Zygote Press Gallery, Cleveland, OH
 "Walking on Water", International Print Exchange, Rueff Gallery, Purdue University, Gallery 15, Rochester, NY
 2003 "Selections 2003", Albright Knox Collections Gallery, Buffalo, NY
 2002 "La Petite X" National Exhibition, Alder Gallery, Coburg, OR
 Two-Person Exhibition, CACP Gallery, Cleveland, OH
 2001 "Matter" (invitational), Chautauqua Center for Visual Arts, Chautauqua, NY
 National Small Prints Exhibition, Stonemetal Press, San Antonio, TX
 2000 Printmaking Invitational, Tower Fine Arts Gallery, Brockport, NY
 RedPoint Gallery, Bandung, Indonesia
 1999 Two-Person Exhibition, Brownson Gallery, Purchase, NY
 Group Exhibition, Hallwalls Contemporary Arts Center, Buffalo, NY
 1999 Greatbatch Emerging Artist Exhibition, Burchfield-Penney Art Center, Buffalo, NY
 Collaborative Installation, School of the Arts, Rochester, NY
 1998 Group Exhibition, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY
 The 8th International Print and Drawing Biennial, Fine Arts Museum, Taipei, Taiwan
 Paper/Fiber XXI International Exhibition, Arts Iowa City, Iowa City, IA
 "Pressed and Pulled VI"(national), Georgia State University, Milledgeville, GA
 1997 "The Print Show"(national juried), A.C.,T Gallery, Detroit, MI
 Set Design Collaboration, Peter Sparling Dance Company, Ann Arbor, MI
 Two-Person Exhibition, Matrix Gallery, Ann Arbor, MI
 "Bits and Pieces:" Two-Person Exhibition, Media Union Gallery, Ann Arbor, MI
 1996 Inaugural Exhibition, Warren Robbins Center for Graduate Studies
 "Faculty Exhibition", Arrowmont School of Arts and Crafts, Gatlinburg, TN
 1995 "National Dish:" Group Exhibition, Slusser Gallery, University of Michigan
 Kingston Gallery Invitational, Kingston Gallery, Boston, MA

Residencies and Fellowships

2024 Pouch Cove Foundation, Newfoundland, Canada (by invitation)
 2024 Prairieside Outpost, Matfield Green, KS
 2023 KHN Messen, Ålvik, Norway
 Arte Studio Ginestrelle, Assisi, Italy
 Ragdale Foundation, Lake Forest, IL, USA
 2022 Oberpfälzer Künstlerhaus, Schwandorf, Germany
 2021 Resident Artist, Department of Ceramics & Glass, Bezalel Art Academy
 2019 Virginia Center for the Creative Arts, Amherst, VA
 2018 Dumfries House, Scotland
 2018 ID11 Initiative, Rooten, the Netherlands
 2017 Virginia Center for Contemporary Arts – declined, unable to attend
 Jentel Artist Residency, Banner, WY
 2016 Fiskars Art Center, Fiskars, Finland
 2016 Atelier Circulaire (Fellowship), Montreal, Canada
 2015 Art and History Museum, Maitland, FL
 SparkBox Studio, Kingstown, ON, Canada
 2014, 01 Lademoen Artist Studios, Trondheim, Norway
 2013 Soaring Gardens, Lehrman Trust, Laceyville, PA
 2013, 08, 04 Fellowship, Ragdale Foundation, Lake Forest, IL

- 2012 SIM International Residency Program, Reykjavik, Iceland, with Serge Marchetta
- 2011 Residency Grant, La Rectoria Center for Contemporary Art, Barcelona, Spain
- 2009 Fellowship, Valparaiso Foundation, Mojacar, Spain
Fellowship, Camac Art Center, Murnay-sur-Seine, France
- 2008 I-Park, East Haddam, CT
- 2007 Support Stipend, Can Serrat International Art Center, El Bruc, Spain
- 2006 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2005 Julia and David White Artist Colony, Costa Rica
- 2000 RedPoint Studio, Bandung, Indonesia (workshop)
- 1998-99 Fulbright Fellowship: Atelier Nord, Oslo, Norway
- 1998 Western New York Residency Exchange, SUNY Buffalo ePIC Center, Buffalo, NY

Presentations and Publications

- 2024 Panel Co-Chair, Southern Graphics Council International Conference, Providence, RI
- 2022 Conference Presentation, Fulbright Association Conference, Bethesda, MD
- 2022 Panel: Relations with water, climate change and place, organized by Melanie Yazzie, UC Boulder
- 2021 Colloquium Lecture, Bezalel Academy of Art, Ceramics and Glass Dept., Jerusalem, Israel
Panelist, Transdisciplinary Round Table on Memory, Fulbright webinar
Visiting Lecture and Workshop, Sami Shimon College of Engineering, Be'er Sheva, Israel
Illustrated Talk, IMPACT 11 Printmaking Conference, Hong Kong (virtual)
- 2020 Conference Lecture, North American Hand Papermakers
Lecture, An Artist a Day, International Curated Project (with Serge Marchetta)
- 2019 Participant and presenter, think tank, "Craft and Pedagogies in the 21st Century", Bezalel Art Academy, Israel, China Academy of Art, China, Rhode Island School of Design
Panelist, Panel Chair, member of organization committee: Illustrating Mathematics, ICERM, Brown University, Providence, RI
- 2018 Panel Chair, Southern Graphics International Conference, Las Vegas, NV
Feature Article, Annual Journal of California Printmaking Society
- 2017 Panelist, Southern Graphics International Conference, Atlanta, GA
- 2016 Demo, Southern Graphics International Conference, Portland, OR
Panelist, AICAD Symposium, Sarasota, FL
- 2015 Panelist, AICAD Symposium, San Francisco, CA
Panelist, Southern Graphics International Conference, Knoxville, TN
- 2013 Visiting Artist Lecture, All Souls College, Oxford University, Oxford, United Kingdom
- 2011-13 Visiting Artist, University of Connecticut, Storrs, CT
- 2011 Guest Critic, Painting, Chitrakala Parishath College of Art, Bangalore, India
- 2009 Lecture, "On The Verge: Witnessing the Decline of the Soviet Doctrine", University of Connecticut, Storrs, CT
- 2008 Article: "Insider-Outsider: An Interview with Lucia Nimcová" Afterimage: the Journal of Media Arts and Cultural Criticism, forthcoming January/February, 2008
- 2008 Visiting Artist Lecture, Manhattanville College, Purchase, NY
- 2006 Artist Lecture, Rochester Contemporary, Rochester, NY
Visiting Artist Workshop, The English School, Helsinki, Finland
- 2005 Artist Lecture, Julia and David White Artist Colony, Ciudad Colon, Costa Rica
Artist Lecture, NATO ASI, Albena, Bulgaria
- 2004 Artist Lecture, Mercer Gallery, Rochester, NY (with Margaret Kimura)
- 2002 Artist Lecture, Hartnett Gallery, Rochester, NY
- 2001 Visiting Artist Lecture, Lademoen Art Studios, Trondheim, Norway
- 1999 Visiting Artist Workshop and Lecture, Manhattanville College, Purchase, NY
Lecture, State College of Art and Design, Oslo, Norway
- 1998 Lecture, Memorial Art Gallery, Rochester, NY
- 1995 Visiting Artist Workshop, Brandeis University, Waltham, MA

Bibliography

- 2021 Interview, Abby Goodman for Periphery Space, Providence, RI
- 2018 Preview, Alexander Castro, Art New England, March/April issue
- 2016 Review, Keith Powers, South Coast Daily, 02/05
- 2016 Review, Michael Gill, The Can Journal, Cleveland, OH, 07/2016

- 2013 Review, Arthur Whitman, Ithaca Times, 04/03
- 2011 Review, Arthur Whitman, Tompkins Weekly, 05/16
- 2010 "The Connecticut Landscape Architect", American Society of Landscape Architects, Fall 2010
- 2010 Review: Renee Doucette, Art Rogue Island Blog, 6/23
- 2010 Review: "Time, Ink", Arthur Whitman, Ithaca Post, Ithaca, NY 05/27
- 2008 Interview, Amina Gabrielova, Novoe Russkoe Slovo (The New Russian Word), New York, NY 12/17
- Review: "Wake up to 'Coffeescape'", L. Kent Wolgamott, Journal Star, Lincoln, NE, 5/10
- Book Cover: "Introduction to Derivative Free Optimization", Andrew R. Conn, Katya Scheinberg and Luis. N. Vicente, SIAM Publishing, Philadelphia, PA
- 2007 Review: "Drawing's Comeback", Katherine Rushworth, The Post-Standard, April 8
- Liminal: Spaces-In-Between Visible and Invisible*, Erica Eaton, Tara Smelt, editors, Evolutionary Girls Press
- 2006 Review: "Those Who Teach, Can", Benjamin Genocchio, New York Times, October 27
- Review: "A Tasty Morsel or Two From the Smorgasbord Of a Big Goup Show", Benjamin Genocchio, New York Times, January 1, 2006
- 2005 Cover, *Proceedings of the NATO ASI Workshop 2005*, Montreal, Canada
- 2002 "Road Less Traveled", Cleveland Free Times, June 19
- 2001 "Nettkunst": Aftenposten, April 22, 2001, Oslo, Norway
- 1999 Exhibition Catalog: Burchfield-Penney Art Center, Buffalo, NY
- Hallwalls Contemporary Arts Center, Buffalo, NY
- 1998 Exhibition Catalog: The 8th International Print and Drawing Exhibits, Taipei Fine Art Museum, Taipei, Taiwan
- 1997 Exhibition Catalogue: "Pressed and Pulled VI", Georgia College and State University
- 1990 Cover Illustration: Architecture in the USSR, Volume Two, Moscow, Russia

Awards and Honors

- 2024 "Make Art" grant, Rhode Island Council on the Arts
- 2012-24 Professional Development Grants, Rhode Island School of Design (RISD)
- 2021-22 Fulbright Distinguished Scholar Grant, Jerusalem, Israel
- 2018-19 Professional Development Graduate Assistant Grant for VR Project development, RISD
- 2016-17 Mellon Fellowship, Haffenreffer Museum of Anthropology, Brown University
- 2015 Rhode Island Artist Fellowship, RI Arts and Cultural Council, Providence, RI
- New Faculty Grant, Rhode Island School of Design
- 2016 Fellowship, Atelier Circulaire Printmaking Center, Montreal, Canada
- 2011 Technical Development Grant, Rhode Island School of Design
- Studio Space Grant, La Rectoria Center of Contemporary Art, Barcelona, Spain
- 2010 NYFA Strategic Opportunity Stipend, Rochester, NY
- 2009 Fellowship, Foundation Tenot, France
- 2004, 08 Friends' Fellowship, Ragdale Foundation, Lake Forest, IL
- 2007 Support Stipend, Can Serrat International Art Center, El Bruc, Spain
- Fellowship Award, Haydon Art Center, Lincoln, NE
- 2007 Winner, Myartspace.com International Competition, New York, NY
- 2000-05,07 United University Professions Grant, SUNY Brockport, Brockport, NY
- 2001-05 Special Opportunity Stipend, New York State Arts Council
- 2000, 01 Supplemental Travel Grant, SUNY Brockport
- 1998 Fulbright Grant: Printmaking, Oslo, Norway
- 1998 Western New York Artist Residency Exchange, Hallwalls Contemporary Arts Center, Buffalo, NY
- 1997 Rackham Discretionary Funds Grant
- 1997 Horace Rackham School of Graduate Studies, University of Michigan

Teaching Experience

- 2019-present Associate Professor, Drawing Concentration Coordinator, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI
- 2021 Experimental Drawing Workshop, Bezalel Academy of Art, Jerusalem, Israel
- 2019 Experimental Drawing Workshop, China Academy of Art, Architecture Department, Hangzhou, China
- 2014-19 Assistant Professor, Drawing Concentration Coordinator Experimental and Foundation

Studies, Rhode Island School of Design, Providence, RI
2010-14 Critic, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI
2012-13 Faculty, Project Open Door, Rhode Island School of Design
2011 Graduate Studies Artist Mentor, Art Institute of Boston Graduate Program, Boston, MA
2010-14 Lecturer, Simmons College, Boston, MA
2006 Independent Study Mentor, Maine College of Art, Portland, ME
2000-15 Master Teacher, Printmaking, NY State Summer School of the Arts, Fredonia, NY
2000-09 Adjunct Professor, Painting, Roberts Wesleyan College, Rochester, NY
1999-01 Lecturer, Buffalo State College
1997-08 Lecturer, SUNY Brockport, Brockport, NY